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# NEW YORK CLIPPER

THE  
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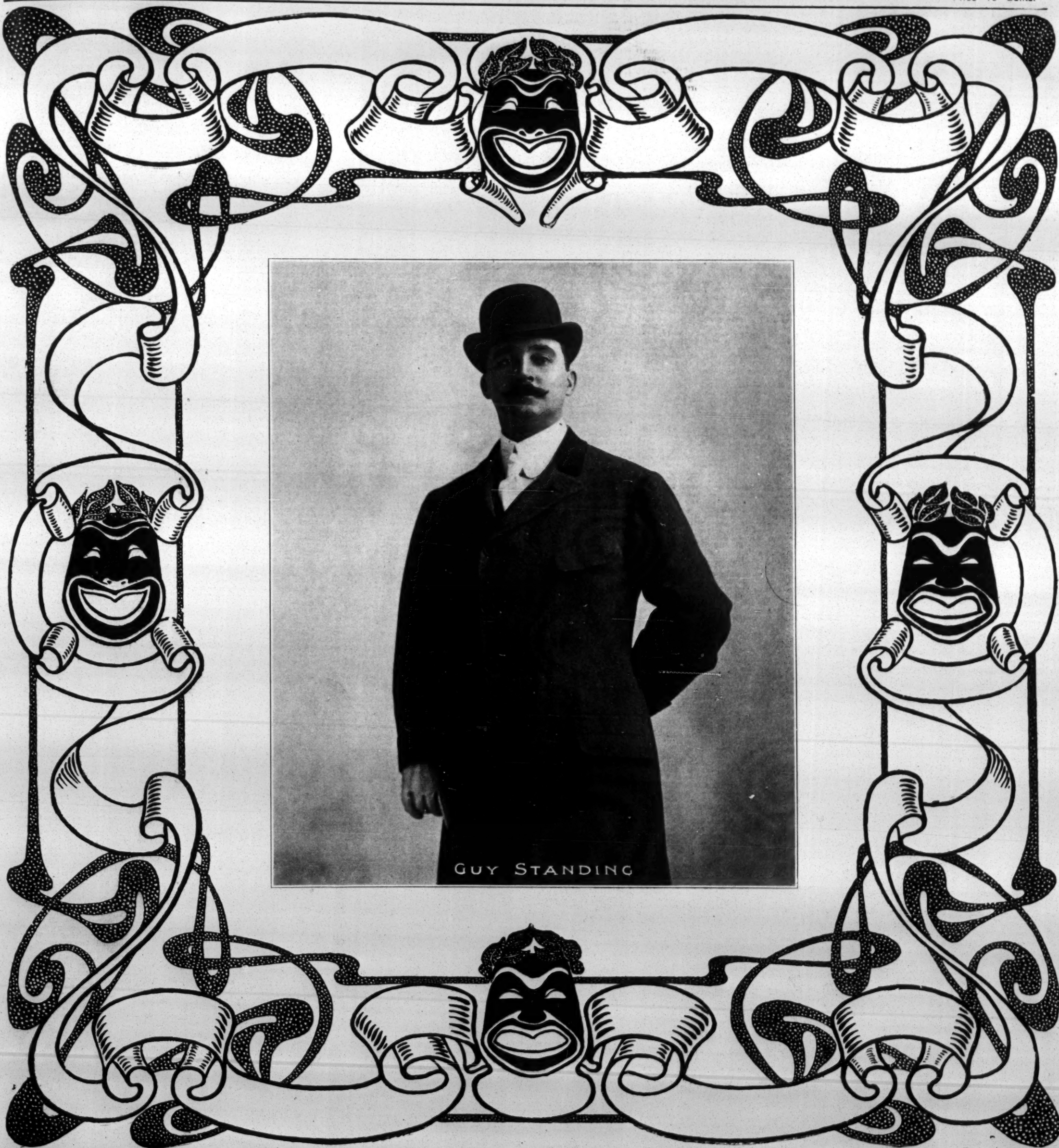
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JOURNAL.

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## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Harry A. Stevens, of the Stevens Comedy Co., tells an incident illustrating the fact that though managers of places of amusement in small towns may fill the offices of janitor, ticket seller, bill poster and all the other duties that one person can manage in a town theatre, they are not all "up" in the vernacular of the stage.

A. C. Van Slyke, Mr. Stevens' stage manager, looked up the stage manager of the theatre in a Michigan town as soon as the company arrived one night. Not surprised to find he was the "whole thing" there, he made known his wants concerning the first set of the play.

"By the way," said Van Slyke, "have you a cut wood?"

"No, I hain't," replied the man, "but I kin darn soon cut you some."

The ever busy applicant for stage honors, and salary, is always in evidence to the over busy manager, who receives bushels of letters during the year, and the writers seldom fail to have the utmost confidence in their supreme ability. And, indeed, a great many of them are clever, if the opportunity were only given them. The possession of histrionic talent, however, is not always disclosed in their chirography, grammar or spelling, though this fact may be the misfortune of the writers rather than their fault.

The following leadpencil letter was recently received by Manager Harry A. Stevens, who regretted that he had no suitable place in his company for the audience-attracting talent of the writer:

"Dear Friend," it read, "I saw in the new York Clipper that you want a Heavy and juvenile man. I am five feet and 8 weight 150 pounds I can dance one way that is like a train living a stashin. I am a Comedain duch Irish Blackface I got a specity for your 4 act I am a stage manager an property man. I am 18 years old an been on the road for 4 years. A yer an haf with one A haf yer with a Nother A yer with one an One yer with A nother 1. I plaid a week with a company once an the first nite we had 200 an 50 people. The manager said that will never do we will have to walk home if this keeps up I said keep still I can bring a house full people next nite. He said if you can do that I give you 2 dollars for it. So I took a Boy with me I took him in the show for helping me I put on him a Comedain suit on him I Carlie him on my head I went Thugh some of my act out in the street the Manager said Stop that for you want have no act left for tonight I said is that so. When time for the curtain to go up he looked thugh an said it is a fullhouse now. I said I no it ser. So the show went on an the last time I hearded from them they want me to manage the stage for \$15.00 a week. I gess this is all this time so good by write soon. Yours truly. (Signed).

Jos. S. Fox, of Houston, Tex., tells the following juvenile interruption to a scene that broke up both company and audience:

During the recent holidays a company, presenting "The Eternal City," was touring the South, and at a performance in Dallas a small boy in one of the boxes might be seen paying very strict attention to the actor impersonating the part of the white bearded priest of the Vatican. The fluffy white hair very much in evidence, was unmistakable proof to the youngster of the monk's identity, for as the actor was leaving the stage the boy shrilly called out:

"See! Mamma, Santa Claus is going away."

A feminine acquaintance of Lew Woods, the young treasurer of the Broadway Theatre, Brooklyn, approached the window the other afternoon, after most of the seats had been sold.

"I want two of the very best seats in the house, Mr. Woods," she said.

"Sorry," said the treasurer sympathetically, "but the best are all gone. If you want to go in, I'll have to put you in the lemon row."

"The lemon row," she repeated, knowing that the treasurer had some joke up his sleeve, and, "biting" at his reply, asked: "Is that the row in which, like the lemon, you're apt to get squeezed?"

An American actor, attending a performance at a London theatre, not long ago, repeats a bit of cockney dialect that he heard there.

Two coster friends who had become separated in the crush and rush at the entrance of the "pit," finally, after getting seats, sighted each other on opposite sides of the place, and straightway began, in loud voices, a personal conversation across the space that separated them.

After a lengthy talk that amused the listeners, one of them settled back in his seat, and, in his vernacular, signifying that the curtain might go up so far as he was concerned, exclaimed:

"Well now, pally, olme all ready to tike in the ply," and, turning toward the stage, he shouted "Hyst the rag!"

A jocular manager recently sent a young man in search of a position with a letter of recommendation to one of his managerial friends. The letter ended with the tribute that the young man was "uncommonly quick at figures."

After reading the letter, the manager turned to the applicant and said: "But I don't want a mathematician, I've got a good

book keeper already. I need some one to select show girls for my productions."

"Well," smiled the applicant, "that's me—your friend means that I'm quick at picking winners in shapes."

Lew Dockstader, who last week closed an engagement at the New York Theatre, tells how he recently escaped from an annoying predicament. He had to add eight new verses to a topical song, and not being very familiar with them, he adopted the expedient of pencilling the first lines of each on his property celluloid cuffs—four on each.

Hearing his call to go on he hurriedly snatched his wrist decorators from the dressing table, adjusting them as he made for the stage. Unfortunately, in his haste, he had reversed the pencilled ends to the top, and when ready for the additional verses he casually glanced at his right cuff, pulling it a trifle from his sleeve in a way men have. The cuff was blank, and the minstrel's first thought was that he would have to "cut" the verses.

"It can't be that my little old celluloids have gone back on me," he thought, then proceeded to fill in time with jokes and his usual monologue, at the same time desperately tugging and twisting at his cuffs to get a view of the lines written thereon.

His ready wit, trained by years of stage emergencies, then came to his aid. Still keeping up his fire of funny talk, he removed the turned celluloids in a leisurely way, as if it were a bit of stage business, and readjusted them, thereby recovering his lost lines, which he proceeded to deliver as though no interruption had taken place.

### OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,  
48 Cranbourne Street,  
Leicester Square,  
London, W. C.

"The Little Cherub," a new musical play, by Owen Hall and Ivan Caryll, had its first public performance last Saturday night, at the Prince of Wales'. The first title selected for the piece was "The Pet of the Public," but it was shelved for the present. The plot tells of the doings of a certain Lord Sanctonbury, a member of the purity party, who has acquired fame by means of an article contributed to a monthly magazine on the subject of "The Debasement of Public Amusement." The peer is the proud father of four lively girls, who love all things connected with the theatre as much as their father detests them. The girls, unknown to their stern parent, have plunged into private theatricals, and by an accident, have obtained the assistance of a sprightly London actress. Chance brings the latter and Lord Sanctonbury together, with the inevitable result that that gentleman falls an easy victim to the lady's charms. The finish is brought about in the usual way. The first nighters voted the piece a success, although much fault has been found with the book, because of the oldness of the subject of peers and flirting actresses. The music is very bright and tuneful. The run is sure to be a long and profitable one.

Adverse criticism on the opening of "The Jury of Fate," at the Shaftesbury, has interfered with the business to such an extent that the management announces its withdrawal on Jan. 27. The play has some excellent points, and could possibly be worked into a success if given time. The Shaftesbury, however, is not to be closed for any length of time, inasmuch as Thomas Ryley, the lessee, has arranged with Nat C. Goodwin, who has been in London for some time, to appear there within a week or two. Mr. Goodwin will start his season with the comedy, "A Gilded Fool," which has been played by the comedian for so many years in the States. Before the curtain is raised, the play will be thoroughly overhauled to meet the requirements of an English audience, and should Mr. Goodwin be successful in securing the favor of the audiences he will be a most successful manager. The Shaftesbury, before the public's approval, "The Partik'ler Pet," from Max Murey's "L'Asile de Nuit," by Edward Knoblauch, has for its story simply this: There is a casual ward, of which the superintendent is a humorist, named Nicholls. He has as his pet one of the inmates, called "Skilly," and he gets him to do most of the dirty work. A tramp called Tutt comes for a night's lodging, and is bullied and ill-treated by Nicholls, according to the custom of the place. Somehow or other, however, Nicholls afterwards gets the idea that Tutt is a reporter in disguise, and alters his manner towards him. Tutt has not the least idea of the change, but makes the best of the position and usurps "Skilly's" place as "The Partik'ler Pet." Mr. Maude, in his portrayal of the tramp, Tutt, scored, and the little piece was put down as a success.

Mr. Maude, in his portrayal of the tramp, Tutt, scored, and the little piece was put down as a success. The evening's entertainment, "The Superior Miss Pellender," a comedy, in three acts, is by Sidney Bowkett. The story: Mrs. Pellender is a widow younger than forty and still a good looking woman who has four children at Abindon. She is a charming woman, and Mr. Tester, a bashful, timid, and eccentric bachelor, living in the neighborhood, wishes to marry her. When he first meets her the children are away on a vacation and before they come back matters are all fixed up subject only to the breaking of the news to the family. This family is headed by Grace Pellender, a young woman of seventeen, prim, precise, conceited, masterful and domineering. She is her father's daughter and it is to be inferred that with that father the mother had had rather a down-trodden sort of life. Then there is Edith, a spoilt and petted child, who always pretends to be ill. The two other children are of a different manner. Both of them, boy and girl, are most loving, natural romps on whom their eldest sister's oppression weighs heavily. Mrs. Pellender's chief anxiety is how Grace will take the matter of her remarriage, and a greater part of the play is consumed in breaking the news. Grace thinks at one time that Tester has come after her with her mother's consent, and she is furiously indignant. But she is piqued when she finds her mistake. At last, as the only chance of peace, Tester and Mrs. Pellender have to slope together, and a letter to explain things. The prominent characters are in the hands of Mr. Maude and Winifred Emery. At the final curtain on the opening night there was much applause, and the audience left the theatre thoroughly pleased with their evening's entertainment.

The German military drama, "Lights Out," which ran with much success at the Waldorf a few weeks ago, was again at the Savoy last Monday night, under the direction of H. B. Irving. The latter's role, that of the young officer, Lieutenant Von Lauffen, is being played by Leslie Faber, and Eva Moore is the Klara, as in the Waldorf production.

In Vienna, a new play, by Franz von Schonthan, entitled "Three Adventures of An English Detective," has just been presented, and with such success that an English version is now being prepared by the International Copyright Bureau for London usage. It is very interesting to note the reception accorded the English players who have performed at the "The War of Jericho," in Holland, last week. It was the first time a play had been done in English in that country. A member of the company is responsible for the following: When the curtain fell on the third act at the Hague we could not make out what had happened. The cries of bravo sounded exactly like wolf noises. They were simply a series of vo-vo-vo's, which, of course, was very encouraging, but quite disconcerting until we discovered that the cries meant We had some amusing times with the language altogether. At one station it seemed as if the platforms must be crowded with sheep, so persistent were the baa-a-a's. It appeared that the name of the place was Bearn, and that the porters announced that fact in that strange way. The queen dowager came to see us at the Hague. We felt so sorry for the people who had to see us, that they stood right through the performance, there was only one place in the box that gave a good view of the stage, and, of course, the queen was in that. They all seemed rather surprised at the performance, and the ladies in the play. Their own furniture is all stiff and formal, and they like to sit upright in it. One of the papers went so far as to comment on the free and easy manner of sitting upon the back of a sofa to talk to anybody.

H. H. Felber, B. F. Keith's European representative, landed in London after a rather rough passage. He will remain in town for a few days, and then will commence a continental trip of a few weeks' duration. He returns to America some time in March. Mr. Hart, of Collins and Hart, was driving his car on the way to the Oxford, where the comedians performed first, when the vehicle struck another cab and Mr. Hart was severely injured about the knees and arms. He is now in the hospital at the Charing Cross Hospital and an operation was found necessary to remove the small pieces of glass from his legs and knees. The operation was performed successfully, but Mr. Hart will be unable to leave the hospital until the middle of next week.

Eugene Stratton is at the Coliseum again for a month, and is singing a new song by Leslie Stuart, entitled "There's Nothing Like Your First Love After All." He is also singing "The Coon Who Never Told a Lie," a strong provincial hit.

Giuseppe Sacco, a Hungarian, who achieved

success in the content of a feasting man, commenced his engagement at Rochester, N. Y., at the Royal Italian Circus, a forty-five days fast.

During the fast Mr. Sacco remains in a specially constructed glass room, from which he is not allowed to move. An unlimited quantity of cigarettes and mineral waters are his only diet.

Twice round the world is the record of Lydia Yeamans and Fred J. Titus, and next time they will start in a new tour, the colonial tour, which will include Australia, New Zealand, and probably India. The tour is of special interest, inasmuch as it is practically a farewell tour of the music halls, and the future of the company is in the hands of their own. Extensive though the tour is, Miss Yeamans makes no secret of the fact that her favorite song, and that of the public, is "Sally." She regards it as a "must" wherever she goes her audiences demand it.

Victoria Monks, who will open at the Coliseum on Jan. 29, will introduce two new songs, entitled "Can't You Hear Me Calling," and "Whitney Opera House," both written and composed by J. F. Lamb and Tom Mellor.

Nate Leipzig, prestidigitator, is a recent newcomer from the States. He will open at the Victoria Opera House, and is making a very clever, his engagement ought to be a pleasant one at that house.

The Four Lukens sail for America to-day, from Antwerp, and will begin their American tour on Monday, at the Victoria Opera House. They are booked solid till next fall, when they return to the continent to fulfill another long string of bookings. In every European city they have been a phenomenal success, and their dates were immediately made.

The Musical Johnstons arrived at Liverpool late Saturday, after a very rough voyage. They immediately went to Greenock, where they opened on Monday. They topped the bill and made a hit of no small importance, and their reappearance in this country. They participated in the ship concert, and Mrs. Dorothy Drew Johnston and Mrs. James Johnston drew the great enjoyment of the fellow passengers.

Diamond and Beatrice, who made a great success on the tour controlled by Harry Rickards in Australia, are back from that country. They have opened a Moss & Stoll engagement at Leicester.

Stine and Evans opened at the Tivoli, Manchester, on Jan. 1, in a sketch, entitled "Wanted, a Divorce," and made such a good impression that they were offered immediate time on one of the big tours.

The Palace Theatre of Varieties, Belfast, reverts to variety business on Monday next, after a pantomime, a syndicate of which Walter De France has been managing for some time. The theatre for a number of years, Edwin Leslie, of the Hippodrome, Southampton, has been appointed acting manager.

Billy McLean, who staged the pantomime of "Jack and Jill" at the Royal Theatre, Leeds, has received some very flattering notices for his novel chorus effects.

Frank Rogers, for many years connected with the Hippodrome as manager of the advertising department, has resigned from that position.

Mildred Howard de Gray, the barefoot dancer, who has just returned from Russia after the first night of her appearance at the Tivoli on Monday next.

A new comedy trio opened at the Middlesex last Monday night, and there is every indication that the newcomer is here to stay. After the first night the three edges were smoothed out to the satisfaction of not only the members of the organization, but to several agents, who offered time at once. The trio is called the Columbia Comedy Trio, and the members are: A. W. Ferguson, late of the Harmony Four; Harry Sheldon, formerly tenor soloist of the Al. Field Minstrels, and J. Bernard Dudley, a bass singer, who has been singing in the George Edwards shows for some years. Comedy and excellent singing are blended to a nicety, the singing being much above the ordinary.

D. A. Sweeney, who has been identified with the advertising department of several New York theatres, has been appointed advertising manager of the big Winter Palace, at Olympia. He was lately with the McCaddon Show, in France.

Norman J. Norman, the well known theatrical manager, who first came to London with "The Belle of New York" Co., has leased a whole building, at 23 Haymarket, and same will be devoted to the steamship agency business. He has carried on at 23 Haymarket until the increase of business compelled him to move into larger quarters. Mr. Norman caters especially to American agents coming to the country.

Belle Viola, who is known in America, is in London.

The Martines arrived from London early in the week, and stopped over a few days before leaving for Glasgow where they open on Monday, at the Palace. They expressed themselves as being thoroughly pleased with their trip to South America, and are glad to get back to a country where English is

spoken all the time. They have no open time until early in 1908, but have left a few weeks open this summer in order that they may return to America for a vacation.

Fred Ireland writes that his present engagement at the Apollo Theatre, Vienna, has been one of the most enjoyable he has ever played in his long career in the show business. He has found the manager, Mr. Teiber, to be very fair in his dealings with performers playing that theatre.

The personal estate of the late George Le Brun, a well known writer and composer of music hall songs, is declared of the value of \$900.

Tri Olympia, in Calcutta, has been closed, and the performers who went to India from this country many months ago, are said to be stranded. The money deposited with Thos. Cook & Son, as security for their return fares to England, was withdrawn about a month previous to the closing of Olympia. The show was opened on Nov. 4, and collapsed on Dec. 16. The performers were engaged in England, and the agent, who acted in good faith, was under the impression that their fares were secure as well as their salaries. Miss Dagmar came to England as an agent of the company, and last summer engaged a number of people in accordance with her instructions. The company, however, was not to be formed, and the company and his bicycle polo team are with the company. Arrangements have been made to have some benefit performances at the Royal, Calcutta.

The body of Mrs. Courtney arrived from South Africa yesterday and was removed to St. Mary's Cemetery, Kensal Green, where it will remain in the catacomb. George Courtney met the ship about a month previous to the closing of Olympia. The show was opened on Nov. 4, and collapsed on Dec. 16. The performers were engaged in England, and the agent, who acted in good faith, was under the impression that their fares were secure as well as their salaries. Miss Dagmar came to England as an agent of the company, and last summer engaged a number of people in accordance with her instructions. The company, however, was not to be formed, and the company and his bicycle polo team are with the company. Arrangements have been made to have some benefit performances at the Royal, Calcutta.

Ira Miller, who has very successfully looked after the London interests of the Harry Von Tilzer Music Publishing Co., will shortly sever his connection with the London office of the firm, and will sail for New York on Jan. 31.

## World of Players.

NOTES FROM THE CHAUNCEY-KEIFFER CO., under the management of Fred Chauncey, who returned from a tour of some of the twentieth week of successful business, and the roster of the company is the same as when we opened, no changes having been made, except to add four extra specialty acts. On Tuesday, the company, printing, broke the house record on Christmas Day, playing two performances at advanced prices. We also broke the record at Meadville New Year's Day and night. We have a repertory of thirty acts, and carry special prints of seven of them. We have eight specialties, four of them feature acts. Grace Keiffer, singing soubrette; Montambo and McIntyre, comedy acrobats; Harry Gordon, clever clown; Ed. Dorwood, hand equilibrist; John Taylor, novelty bag puncher; Geo. T. Powers, comedy slack wire act; Harry H. Glass, illustrated songs and moving pictures, and the well known comedian, Ben Greenfield. The company numbers nineteen, as follows: Grace Keiffer, Ananias Blossom, Lida Hall, Josephine Franklin, Marlon Gillis, Rogers Barker, Francis Cash, Ben Greenfield, John Taylor, Harry Gordon, Wayne Darby, Ed. Dorwood, Geo. T. Powers, Arthur Snyder and Fred C. Chauncey.

JOHN R. OLDFIELD, recently manager of the Cummings Theatre, Fitchburg, Mass., has just returned from a tour of some of the new stage laws. He reopened same Saturday, Dec. 30. For the present he will play only attractions that can appear without movable scenery, but later will be able to use all kinds of attractions. Mr. Oldfield was formerly manager of the Whitney for six or seven years.

Jack De CASTILLO writes that he is in his twentieth week with the Stars, No. 1 "Was She to Blame?" Co., playing the artist, Laurence Severn. This is Mr. De Castillo's second season with this company.

HEBERT H. BATEY, manager of the Huntsville Opera House, Huntsville, Ala., writes: "I receive THE CLIPPER every week, and I could not get along without it. My business the past year has been a record breaker. The house closes March 3, but I will build a new house in the summer, and will have it ready for business in September."

"LOUIS PERLE, musical director of the "Beggars Prince" Opera Co., recently broke his leg, and will have to retire from active work for several weeks."

DETROIT, MICH., NOTE.—After a heavy week, with "Monte Cristo," at the Lafayette Theatre, the Livingston Stock Co. opened the week of Jan. 21 with Milton Nobles' "From Sire to Son." The company is permanently established at this house for the remainder of the season and summer. Louise Carter has been engaged for leads. She will open in "Du Barry," the week of Jan. 28. Three other new members of the company are: Andrew Waldron, who recently closed a starring tour in "Alvin Joslin;" Jennie Calf and P. J. Duggan. This gives Manager H. Livingston a stock organization of nineteen members.

NED NELSON was a recent CLIPPER caller. He has just closed seventy weeks, playing his original part of Doogan, the landlord, also directing the stage with the "A Bell Boy" Sire to Son. The company is playing a short season, and has signed with a Broadway attraction for next season.

LEE ORLAND reports meeting with success as the "chink" in Steward & Davis' production of "Nigger Nell." He is also introducing his juggling specialties, which, he writes, are the hit of the bill.

EDNA WALLACE HOPPER has secured leave in the British Columbia courts, for an appeal to the Privy Council, of England, against ex-premier James Keough & Co.

THE CRINNIAN BROS. write: "The Troubles of Eight Twins," presented with an all star cast of players, will open the season at Suik Va. Feb. 2, and nine tour is rapidly being booked. All special scenery is being painted, and a full line of special paper will be used, making it one of the finest equipped shows on the road. Following is the complete roster of the company: Crinnian Brothers, sole proprietors; C. A. Crinnian, general manager; J. M. Crinnian, treasurer; Will S. Beecher, business manager; Britton Stephens, musical director; Leo Quamby, stage director; Benjamin Wells, electrician; Wm. Kearney, master of properties; Master Haney, Chas. H. Warde, Ed. A. Parker, Jos. Taylor, Leo Florence, May May, Miss Haney, Wells and Shirley, Haney and Haney, and Parker and Haney.

"THE HEART OF IRELAND" NOTES.—This comedy drama was first produced on any stage at Frederick, Md., Monday, Nov. 20, and created quite a sensation, owing to the neatness of the production. Mr. Wright, the star, made a hit with his new songs. "The Heart of Ireland" is an up-to-date musical comedy drama, full of laughter and pathos and brilliant, catchy songs and dances. The supporting company has been engaged for its fitness and ability for the roles, in preference for beauty, and a good two and a half hours' performance is the result.

SHERRMAN FRIEL, property master with the "Peggy from Paris" Co., entertained the entire company and the attaches of the Masonic Theatre, Louisville, Ky., at a banquet on the stage of that theatre, Tuesday, Jan. 2, after the performance. The occasion was the celebration of the birth of a nephew to Mr. Friel.

### CLIPPER CARTOONS.

No. 36.

Features on our cartoon page this week are snapshots of several of the leading actors and incidents in George M. Cohan's success, "Forty-five Minutes from Broadway," now enjoying a successful run at the New Amsterdam Theatre, and several of the more important scenes from "Maddening Love," "Mary, Mary, Quite Contrary," which is held sway at the Garrick Theatre. Cartoons include: the Jackson family of "Cyclists," Paul Cinqvevill, R. A. Roberts, Cressy and Dayne, Serra, hand, and the Musical Cuttys, Hoy and Lee, the sons, and Howard and North, at Hammerstein's Victoria Theatre.

NOTES FROM HORNE'S "RIP VAN WINKLE" Co.—We opened our Winter season at Geneva, O., Dec. 22, to S. R. O. Christmas Day, at Conneaut, O., we gave two performances, to packed houses, and did the same at Allentown, Pa., and Erie, Pa. We have an excellent cast, a fine band of musicians, and orchestra of nine. All special scenery and electrical effects are carried by the company. Roster is as follows: Harry Horne, sole owner; Ed. Hale, manager; J. E. Cole, agent; Arthur Fordham, corner soloist and band master; R. C. McGrandy, orchestra; Fred S. Dickinson, master of transportation; Harry Horner, O. E. Owen, L. A. Stevens, H. C. Whitney, A. R. Van Huse, Arthur Jones, James Christy, Peter Christy, E. C. McFarland, Lillian Montrose, Tresham, Baby Edna and Baby Gladys. Specialties are given between each act by Baby Gladys, Baby Edna, Miss Montrose and Mr. Fordham, also illustrated songs and moving pictures. Our band is featured in noonday concerts, and is receiving approval of the critical. Mr. Fordham takes great pleasure in his band, and keeps supplied with the very best material.

AL BEASLEY writes: "The annual Christmas tree affair was held in the dining room at Mrs. Lynch's hotel, in Brockton, Mass., and the members of the Clarke-Harder Co. also the visitors, will have just cause to remember this, the eighth Christmas tree affair, as the greatest event in the history of the company. Over three hundred presents were exchanged by the various members of the company, and some of great value. It was presented by Messrs. Myrkle & Harder with a diamond horseshoe tie pin and several articles of smaller value, and received from Mrs. Lynch's hotel, in Brockton, Mass., and the members of the Clarke-Harder Co. also the visitors, will have just cause to remember this, the eighth Christmas tree affair, as the greatest event in the history of the company. Over three hundred presents were exchanged by the various members of the company, and some of great value. It was presented by Messrs. 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# No. 36. FEATURES of the WEEKLY SHOW by P. Richards.



Kid Burns (Victor Moore)  
Tom Benner's Secretary  
always in love with  
Mary Jane Jenkins.



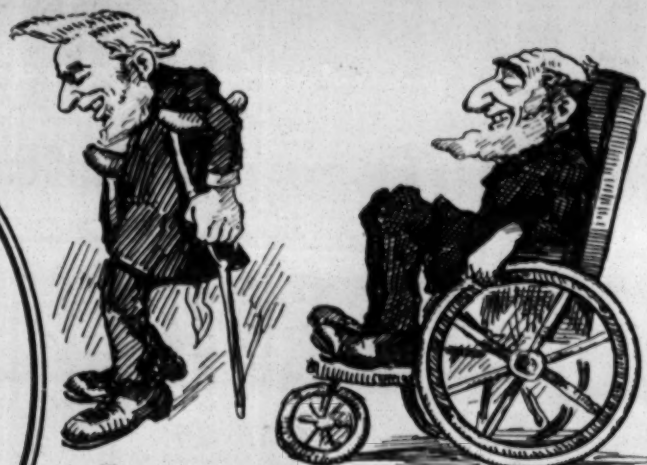
Tears always  
"on tap."



Fay Templeton in  
"Forty Five Minutes from Broadway"  
at the New Amsterdam.



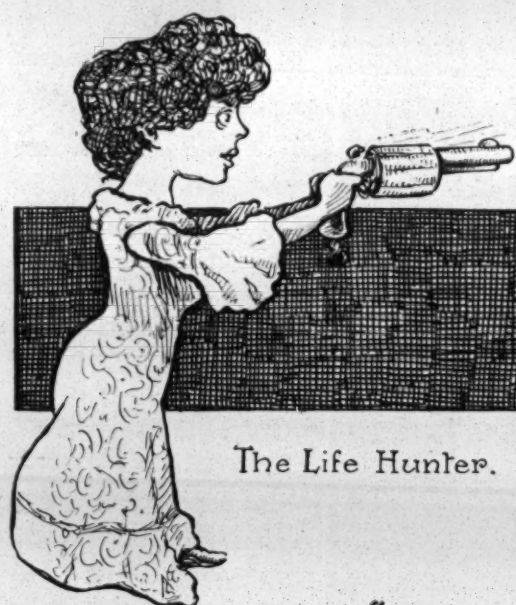
The one responsible  
for the mischief.



Two of the "oldest inhabitants."



Two reporters on a "beat".



The Life Hunter.



The Duel Hunter.



The Bug Hunter.



The Wife Hunter.

Miss Cosman in "Madeline" and "Mary, Mary, Quite Contrary."



Always ahead.



The Jackson Family taking high hurdles.



Serra  
the Hand Balancer  
"taking it easy."



Hoey and Lee-Parodists.



R.A. Roberts and some of his characters in "Dick Turpin." Cressy and Dayne in "Town Hall To-night."



The Gleasons in their military dance.



Howard and North in "Those were the happy days."



The Musical Culty's vocalizing.

Paul Cinquevalli  
at his best.

Humorous Snapshots of Hammerstein's Victoria Programme.



# PATHE FILMS

ONE QUALITY. ONE PRICE.

12 CENTS PER FOOT.

## THE DESERTER

541 Feet. \$64.92.

The scene opens, showing the inside of a small country theatre. The stage is occupied by a number of actors, singing and dancing, among them a most attractive young soubrette.

A group of soldiers are making their way towards the door because it is time for them to return to their barracks.

A young officer, who has fallen in love with the pretty dancer, decides to go back to the place of merriment and having spent all his money, he steals some of the regiment's funds and with great difficulty manages to elude the guards.

He arrives at his sweetheart's home and showers upon her pretty gifts. While she is thanking him, the door opens and officers arrest the deserter. He is led back to his garrison, deprived of the insignia of his rank and sentenced to prison in sight of his fellow officers.

The heartbroken proud old father comes to see him and gives him a revolver to end his disgraceful career.

## SOCIALISM and NIHILISM

557 Feet. \$66.92

This scene is taken in Russia, and shows us Socialists at their meeting place. They are surprised by Imperial Guards, and a young girl, accused with murder, is taken prisoner and condemned to exile in Siberia. On the way to this horrible country she dies of fatigue and exhaustion, and her brother, when notified, resolves to avenge her death. He succeeds in throwing a bomb into the royal palace. A terrible explosion occurs, and many of his antagonists are killed.

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The Entire Set of 29 Pictures,

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The Life of Moses - 524 Feet. Price \$62.88

Joseph Sold To His Brethren - 623 Feet. Price \$74.76

Prodigal Son - 475 Feet. Price \$57.00

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If a dupe is sold at 10 cents per foot, it proves that the Duper which sells at 12 CENTS PER FOOT.

All our films bear our name, "PATHE FRERES," on both edges.

We recommend our new "GAS MAKING OUTFIT," and will cheerfully send you instructions for same.

PRICE, \$23.25.

Best 4 1/2 in. Imported CONDENSER Lens - 85c

Two Condensers in Mount - \$2.50

10 in. REEL, Very Strong - 85c

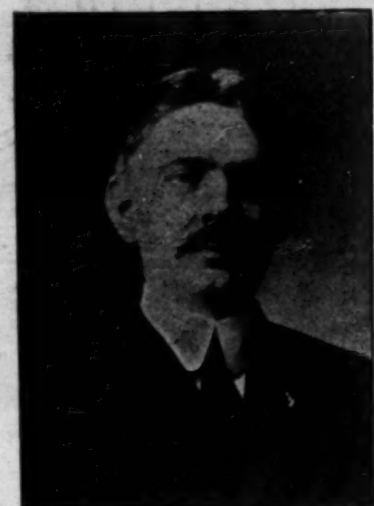
LIMES, Per Tin of 12 - 90c

Our New Model Rheostat, giving 50 amperes at 110 volts, or 25 amperes at 220, does the work. Complies with all fire regulations, and is the best model on the market. Price, \$9.00.

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## Pathe Cinematograph Co.,

42 EAST 23rd STREET, 35 RANDOLPH STREET,  
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THE ABOVE IS A SAMPLE OF OUR  
**75c. NEWSPAPER HALF TONE**  
Made for Posters, Newspapers, Letter heads, etc.  
SPECIAL PRICE ON LARGER SIZES. Cuts delivered when cash accompanies the order. Send 75c. for a trial order and be convinced. We do the best work promptly and at the lowest price.  
KNOXVILLE ENGRAVING CO.,  
515 Hay St., Knoxville, Tenn.

## FROSTILLA

SHOULD BE KEPT IN  
**YOUR BATH ROOM.**  
Apply it to your hands after washing, while still wet, rub thoroughly, and then wipe dry with towel. You can keep them soft as velvet in this way in Winter or Summer.

IT WORKS LIKE A CHARM.  
CHAPS, CHAFING, SUNBURN, FOR FACE & HANDS, EVERYONE USES IT.  
NOT GREASY OR STICKY—DELIGHTFUL PERFUME.

All who use it like it because it does all that is claimed for it, and is so pleasant in its effect. Marion Harland, America's leading authority on household affairs, pronounces it a most charming toilet article.

Perfectly harmless to the most delicate skin. Sold all over the World.

If your dealer has not got it, send 25 cents for a bottle by mail postpaid.

CLAY W. HOLMES, ELMIRA, N. Y.



Beneficial to elderly people who suffer from dryness of mouth and throat. In boxes only.

STALLMAN'S DRESSER TRUNK.

Easy to get at everything without disturbing anything. No fatigue in packing and unpacking. Light, strong, roomy drawers. Holds as much and costs no more than a good box trunk. Hand riveted, strongest trunk made. In small room serves as chiffonier. O. O. D. with privilege of examination. 2c. stamp for catalogue. F. A. STALLMAN, 55 W. Spring St., Columbus, O.

IT WILL PAY FOR ITSELF IN ONE DAY.  
It spins sugar into cotton candy, any color or flavor. Agents in all European countries.  
THE COTTON CANDY CO., 55 West 5th St., New York.

## SONG BOOKS

BIG SELLERS

CONTAIN SONGS—JOKES—PARODIES & C.

75¢ PER 100 - \$6.00 PER 1000

SAMPLES 10¢—NO C.O.D.—CASH WITH ORDER

WEHMAN BROS., 126 PARK ROW, NEW YORK

Silkline Tights, \$2.00 Warranted Tights, \$2.00; Cotton Tights, \$1.00; Silk Tights, from \$2.95 up; Shirts to match all same price as tights; Pumps, 25 cents; Garters, 11.95; Elastic Supporters, \$1; Cloth Supporters, 50 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 55 Woodbine St., Brooklyn, N. Y. Old stand but new address.

CALL McMAHON'S Famous Theatrical RESTAURANT 479 SIXTH AVE., Bet. 28th and 29th Sts., NEW YORK CITY. Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies.

BETTER THAN A LITHOGRAPH ABOUT HALF THE PRICE NEW LITHO-TINT PAPER SEND FOR CATALOGUE Morrison Show Print Detroit, Mich.

## World of Players.

WILLIAM HARRIS, the well known manager, has decided to withdraw from active managerial work in the dramatic field. Being heavily interested in various theatres, he will retain his financial interest in them, but will abandon the busy, work-a-day life he has been indulging in. His decision will not affect the firm of Rich & Harris, in which he is a partner. The firm, formed twenty-six years ago, will continue, and Mr. Harris will remain as a partner, but he will make no more productions, and he and his principal star, Andrew Mack, will part at the end of this season.

OLIVER DOUG BYRON celebrated the fiftieth anniversary of his stage debut at a quiet dinner at his home in New York, Jan. 21. His first appearance was made at the Holiday Street Theatre, Baltimore, Jan. 21, 1856, with Joseph Jefferson, in "Nicholas Nickleby."

ROSTER AND NOTES OF THE "LOOKING FOR A WIFE" Co.—Maxwell & Books, managers; John A. Daugherty, agent; Frank Vardill, Miss Vardill, Lida Greer, Fanny Edgin, Miss Selmer, Miss Leigh, Miss De Camp, Miss Brauer, Miss Bell, Miss Cooper, Miss McGee, Harvard Douglass, musical director; Flossie Murphy, wardrobe mistress; Harry V. right, master of properties; Henry Dawson, electrician; Clarence Maxwell, stage director. The company has been playing West Virginia, Ohio and Virginia, and is now going into Pennsylvania. We have been doing a very satisfactory business, not turning anybody away, but have played to capacity at several places.

MANAGER WALTER CLINTON writes: "J. G. Stutz 'Was She To Blame' Co., with Juno Barrett, as Diane, Aggie Marion, as Heister Severn, Melie Barrett, as Martha Ann; Caroline Flonony, as Percilla; Chas. E. Hand, as Bruno Severn; Robert Skinski, as Lord Kurston; Jack De Castille, as the young artist, supported by our excellent company, just closed three nights in Batesville, and three nights in Brinkley, Ark., to the largest houses of the season, and at increased house prices."

NOTES FROM THE DOT KARROLL Co.—Fred Harvey, Harry Vickery and Robetta have been re-engaged for 1906-07. Miss Karroll, and her company have been making good in every city, from a public and box office standpoint; in fact, this season is the most successful of her career. Her season will close in Yonkers, N. Y., the latter part of April. The vaudeville features at present are: The 'Cycling Zanzas, Robetta, wire act; Smith and Deile, singing and dancing duo; Jack Warburton, topical songs; Harry Vickery, illustrated songs and moving pictures.

Ed. C. Nutt, manager of Angell's Comedians (Southern), writes that his company has been out since Aug. 16, and that the business has been the largest in the history of the company. The company opened at Sheffield, Ill., and has played in Illinois, Wisconsin, Iowa, Missouri, Kansas, Oklahoma and Indian Territory, and is booked up until May. Violet Marsden, the leading lady, has made many friends this season by her clever work. The roster of the company is as follows: Ed. C. Nutt, manager; Lee Church, Casey Hanson, J. H. Emmerson, Raymond Ketchum, Nat Johnson, Charles Austin, Violet Marsden, Violet Le Cleare and Florence Humes. All the "boys" are Eagles, and some good times are the outcome.

NOTES FROM THE Y. C. ALLEY MUSICAL COMEDY Co.—This company, which has been laying off in Nashville one week, continues its tour booked in the South, with a much larger company throughout. In addition to enlarging the chorus the principals have been improved upon to a great extent, and new and additional special paper will be used. Harry T. Smith, assisted by two other men, will handle the business ahead of the company. Manager Alley has in preparation the new musical comedy, "The Horn King." All Southern territory will be made the rest of the season, playing the city time. The company will aggregate thirty people.

Bernie Stone, of "The School Girl" Co., recently lost her pet dog, Judy, which had been her constant companion for several years, and was known to many professionals.

"And every strand's a fetter, Entangling all our hearts."

Which kind of hair do you have? The rich, heavy, young kind? Then you are happy. Or the thin, scraggly, old kind? Then use Hall's Vegetable Sicilian Hair Renewer, and you will be happy. The hair grows more rapidly, stops coming out, and all the natural, deep, rich color returns to gray hair.

For the whiskers and moustache we make a dye known as HUCKINGHAM'S DYE. It colors instantly a rich brown or a soft black. R. P. HALL & CO., Nashua, N. H.

**Pond's Extract DENTIFRICE**

Is a Twentieth Century Dentifrice which will be thoroughly appreciated by Twentieth Century people. It cleanses and preserves the teeth, hardens the gums, sweetens the breath and leaves a delightful taste in the mouth.

Prepared in liquid, powder and paste forms; either kind, 25 cents.

For sale by first-class dealers everywhere.

**DR. MARSHALL'S CATARRH SNUFF**

Gives Instant Relief and Absolutely Cures Catarrh, Cold in the Head, La Grippe, Deafness and ringing in the ears.

Contains no Cocaine or other poisonous drugs. Sold by all druggists or by mail prepaid. F. C. KEITH, Prop. Cleveland, Ohio.

For 70 Years a Household Remedy

**PISO'S CURE FOR CONSUMPTION**

Many ACTORS, SINGERS and PUBLIC SPEAKERS use PISO'S CURE to strengthen the voice and prevent hoarseness.

## THE CRITIC

Dalan Ale's Opinion of "The Continuous"

CAUSES A SENSATION.

The Latest New York Novelty in Moving Pictures A HIT EVERYWHERE.

Every Vaudeville Audience will Appreciate the Humor of this New Skit. ALL CLASS A FILMS 12 CENTS PER FOOT.

Length 752 ft. 12 Cents Per Foot. CLASS A. POSITIVELY A "Continuous" Chuckle.

THE STRONG MAN'S ACT.

RECENT HITS.

Dream of the Race Track Flend - 827ft.

Country Courtship - 505ft.

A Kentucky Feud - 675ft.

River Pirates - 837ft.

KLEINE OPTICAL CO., Chicago, Special Miles Bros., San Francisco, Selling Agts.

RECENT HITS.

The Henpecked Husband - 292ft.

The Barn Stormers - 580ft.

Everybody Works But Father - 173ft.

THE JOLLY MONKS OF MALABAR - 654ft.

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Attention! DOCTORS, MEDICINE PEOPLE AND SHOWMEN

Why handle rocky goods when you can handle goods that will sell themselves. Electric Bells from \$1 per doz. up. Large variety to select from. Electric Jars 75c. doz.; Electric Insoles, 87 1/2c. doz. pairs. Soap, \$2.10 gross; Fine Medical Batteries. Send 75c. for Sample No. 14 E. B. exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Bells and Appliances in U. S. A. Established 1878. Lecture and price list free.

THE ELECTRIC APPLIANCE CO., Burlington, Kan.







## Miscellaneous.

**NOTES FROM THE HOFFMAN & STEVENS DEERLAND CARNIVAL CO.**—This company is arranging to lease the Lowande ring barn and stables at Frankford, Pa., to get in shape everything pertaining to their traveling White City. The fronts will be made up of ornamental stonework and architectural in staff paper mache, carton pierre, stucco, artificial marble, stone and grotto style; something entirely new for traveling carnivals. The season will open in Frankford, Pa., May 7, for two weeks. Norristown, Philadelphia, Reading, Pottsville, Long Branch, N. J.; Morristown, Orange, Paterson, Poughkeepsie, Albany, Saratoga, N. Y.; Burlington and Rutland, Vt.; making forty and ten day stands with the following people and concessions engaged for the season: Lowe and Stevens, circus curriculum, educated ponies, dogs, rapese, acrobats and clowns; Travis and Hoffman, electric theatre, illustrations, moving picture and illustrated songs; George Beck's world's greatest Punch and Judy show; James Flinn, animated working world; Cordes & Shaw's Polite Vaudeville Show, including: Mlle. Shaw, lady magician; Edna Morris, crayon act; John G. Freare, monologist; F. Delmore, comic juggler, and Vivian Sheppard, character comedian; a complete Indian camp of requisits and Wyanago Indians, and Wild West lady, exhibiting, presenting life on the plains, including: Reckless Madge, Horse Hair Charley, Cherokee Bill, Chief Short, Feather Bird, No Man's Horn, with music, Lone Wolf, and Prairie Flower, Nell; Prof. Wyman, with his finest display of knives, cane boards and fish ponds; Geo. Horner, swings, archery and doll racks; H. Scott's museum of living freaks, and razzle dazzle; clown girl, thin and fat woman, Ohio fat boy, management Chris. Vorlander; Jos. Carter, rifle and dart range; Jess. Cotter, American Jugg and African dodger; Percis wheel, merry-go-round, air ship and razzle dazzle; will also add dancing, trip to the moon and animal shows. We will carry White City, lunch wagon and electric searchlight, and a full supply of all sizes of tents for the business men of the different cities where we give our exhibitions and carnivals to exhibit and sell their goods. A special feature will be our mammoth tent for all advertising displaying samples and display of the world's greatest advertisers, and will carry demonstrators, who will also assist to solicit votes for the voting contests to decide popularity of newspaper reporters, policemen, firemen, letter carriers, motormen, conductors, ball players and trained nurses for valuable prizes, to be given by the management. Arrangements are being made to have an entire new series of pictorial printing in the carnival line.

**CHICAGO NOTE.**—A force of one hundred and fifty men is now employed at the site of the new Summer resort, now being built by the Beach amusement Co., on the West Side. The excavation for the enormous artificial lake, which will hold two and one-half million gallons of water, is almost completed, and carpenters are constructing the board walk, which will completely surround the central portion. A contract has been let by Manager Rice for \$50,000 worth of lumber, and this, with other material, is now being unloaded at the site. Kirby, Peck & Green, the New York architects, who are preparing the building plans, announce that specifications and plans for the main entrance, ballroom, roller skating rink and restaurant will be ready within a few days. President Oliver L. Brown states that nearly a month there will be over two thousand men employed on the work of building. No name has yet been selected for the new park, although over twenty thousand suggestions have been sent to Director of Publicity Woodward, the result of a prize competition. The winner will receive a prize of five hundred dollars in cash, and there will be one hundred and fifty other.

**NOTES FROM PRICE'S FLOATING PALACE.**—We closed the season at Baton Rouge, La., Christmas Day, and the event was celebrated by a fine dinner. This show, under the management of E. K. Gachon, traveled 4,570 miles, gave 239 performances, and only lost three shows during the season. Those closing with the show were: Phillips and Hamilton, McVay and Seabright, Sykes Brothers, Win Monroe, Roy Kuro, R. W. Emerson, Mattie Webb, Three Woodalls, Beatrice Newman, Geo. Buckley, Geo. Thayer, W. Falkenstein, Tom Morris, Tom Butler, C. M. Treadway, D. H. Johnson, E. Price, Y. Tomplot, Doc Curtis, C. S. Barkley, F. W. Hull, Linn Parker and W. H. Cole.

**ROSTER OF FRED STORV'S MOVING PICTURE AND VAUDEVILLE SHOW.**—This company is playing over the last year's route, and is doing business, which proves it has always made good. The company numbers ten people, including Mr. and Mrs. Fred S. Storv, Mr. and Mrs. Fred Hays, J. H. Barry, John Latham, George Harrison, George Howard, Will Christie, Lett and May DeForest. Our Christmas dinner was eaten at Richmond, when the members of the company presented Mr. Storv with a handsome gold-headed cane, and Mrs. Storv with a gold pocket. Business kept up through Christmas week, and the show has not lost a day for over two years.

**NOTES FROM THE AMERICAN ENTERTAINMENT MOVING PICTURE CO.**—This company has been on since Sept. 1, playing through Virginia, North Carolina, and we are now in Tennessee. We have done no turn away but a good business, and have had only one losing stand. We played the State Hospital at Marion, Va., to a packed house, on Dec. 18. Roster: D. D. Harrison, sole owner; G. W. Christie, business manager; C. C. Condey, treasurer and operator; Florence Christie, pianist; Master Leonard Christie, illustrated songs; Christie and Cole, sketch. We go into Kentucky and West Virginia, and close about March 20.

**NOTES FROM RICE'S LATEST SENSATION.**—Christmas was celebrated on Rice's Floating Theatre, Santa Claus paying his annual visit to the boats, after the performance, Christmas eve, and all were remembered. Capt. and Mrs. Rice were presented by the company with a handsome dinner set; Chas. Weiss received a gold handled umbrella, appropriately engraved, from Capt. Rice. Mrs. Rice, after the presentation, invited all present to the dining room, where corks were popping until the early Christmas hours, and all retired happy and praising the genial captain and Mrs. Rice.

**NOTES FROM FRANK R. HURIN'S SHOW.**—At Winter quarters, Atlantic City, N. J., work is progressing in good shape. This small but neat outfit will open its season early in April, using three cars and a big locomobile band chariot. The show will go over its 1903 route, through New Jersey, Delaware and Maryland. We will use a 90ft. round top, with two 30ft. middle pieces; carry twelve head of stock, also, ponies, dogs and goats. Side show will be 60, with a 30 round top, and a black moving picture top, 20x30. This will be one of the neatest outfits on the road.

**PROF. HARRINGTON'S MERRY MAKERS** are playing the mining towns in Nova Scotia, to good business.

**THE SWALLOW & MARKLE FLOATING PALACE** closed a very successful season in the South, and is on its way to Spottsville, Ky., where the other boat, the new Sunnys South, belonging to the same company is wintering. Both theatres will stop in Spottsville about thirty days, after which they will leave for Parkersburg, W. Va.

**NOTES FROM THE FINDLEY BRADEN ENTERTAINERS.**—We laid off Christmas week, resuming our tour at Camden, N. J. There is no complaint to be made as to business, as our houses have been, invariably, to capacity.

## THEATRICAL HOTELS and BOARDING HOUSES.

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Full particulars first letter. Send late photo, lowest salary. Pay own. Must join at Champaign, Ill., for rehearsal Jan. 12. IF YOU DRINK, DON'T write. Address **GEO. B. HOWARD,** Jan. 29 and week, Marion, Ill.; Feb. 5 and week, Wabash, Ind.

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**LE MAIRE and LE MAIRE,**  
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## THE NEW YORK CLIPPER

THE FRANK QUEER PUBLISHING CO. (Limited.)

ALBERT J. BORIE,  
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, FEBRUARY 3, 1906.

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## THE WESTERN BUREAU

OF THE CLIPPER is located at Room 504, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

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## DRAMATIC.

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M. S. S. St. Louis.—See answer to W. N. C. Allegheny.

A. L. Channah.—De Wolf Hopper can best answer your question.

E. S. Oxford.—Address Richard Golden, in care of Henry W. Savage, 144 West Forty-third Street, New York City.

F. McD. Providence.—Messrs. Shubert alone can answer your question.

J. E. Springfield.—Watch our route list each week.

F. L. S. Toronto.—Address the Norris &amp; Rice Circus, at its winter quarters, San Jose, Cal.

W. J. S. Philadelphia.—Address the Enterprise Music Supply Company, 46 West Twenty-eighth Street, New York City.

O. E. New York.—Address E. H. Harris, 138 East Fourteenth Street, New York City.

W. G. B. Saratoga Springs.—1. Any good carpenter. 2. We have no means of knowing. 3. It is patented and cannot be used without permission of the owner.

W. J. M. New York.—We have no means of knowing.

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N. S. Virden.—Address Charles Frohman, Empire Theatre, New York City.

F. J. Montreal.—Viola Allen was a member of Charles Frohman's Empire Theatre Stock Co. at the time you mention.

H. R. C. Webb City.—There is no preference; either title will do.

R. B. Chicago.—Address Dick &amp; Fitzgerald, 18 Ann Street, New York City.

E. G. C. Kansas City.—Without recommending any school in particular, we refer you to Franklin H. Sargent, care of the Empire Theatre Building, New York City.

A. B. C. Brooklyn.—Address E. H. Winnett, 1402 Broadway, New York City.

J. A. W. Perryburg.—The letter has not been claimed.

Miss N. E. Evansville.—Watch our route list, or address party in care of The Clipper, and we will advertise it in our letter list.

W. C. R. Chicago.—1. It is all according to the arrangements made with the printer. 2. See.

A. B. Baltimore.—Address Charles E. Blaney, Broadway Theatre Building, New York City.

## CARDS.

H. V. New York.—He does not have to take another trick before claiming out. B. wins.

"SMITH." Boston.—A Wins with high.

F. A. T. Milwaukee.—The deal must stand after the trump is turned up by the dealer.

C. H. C. Cossack.—It's hand must be held before any other player receives cards.

J. A. Cincinnati.—The rule is: "In euchre a player may play alone when he orders up; or when his partner orders up or makes a trump." And the right to "go it alone."

B. and O. N. Care.—Address Joseph Thum, care Thum's White Elephant Bowling Albers, Broadway and Thirty-first Street, New York City.

LOUIS H. CARV, manager of the Seneca (S. C.) Opera House, has already commenced to book for next season.

## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

## Western Bureau of the New York Clipper.

Room 504 Ashland Block, Chicago.

The Colonial Theatre is dark this week, to admit of the final rehearsals of Klaw &amp; Erlanger's "prince of the Orient," "The Prince of India," which receives its premier Monday, Feb. 5. Sunday openings include: Henry E. Dixey, in "The Man on the Box," at the Garrick; May Irwin, in "Mrs. Black is Back," at McVicker's; and the Four Mortons, in "Breaking Into Society," at the Great Northern.

Monday night, 29, brings "Babes in Toyland" at the Grand Opera House, and "The Shadow of the Stodolker" at the Lyceum Theatre.

WILLIAM THEATRE (Wm. J. Davis, manager).—Edna May, in "The Catch of the Season," played to capacity business all last week, and for this, her closing week, indications point to a continuance of big patronage. Lulu Glaser, in "Miss Dolly Dillard," follows.

POWERS THEATRE (Harry J. Powers, manager).—Joseph Wheelock Jr., in George Ade's comedy hit "The House of the Four Moons," is in his fourth and last week, and is still playing to good business. "The Lion and the Mouse" is announced to follow.

McVICKER'S THEATRE (George C. Warren, manager).—Wilson Lake, closed Saturday night Jan. 27, a very successful three-week engagement. May Irwin began Sunday evening, 28, a two-week engagement, presenting "Mrs. Black is Back."

COLONIAL THEATRE (George W. Lederer, manager).—McIntyre and Heath, in "The Ham Tree," closed 27, a prosperous four-week run. The house is dark this week to allow of final preparations for the production of "The Prince of India" Monday, Feb. 5.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl &amp; Castle).—"His Honor, the Mayor," has only two more weeks of his term of entertainment. At the conclusion of the run, "Coming Through the Rye" will be presented for a short season.

GARRICK THEATRE (Sam P. Gerson, manager).—Percy Hallowell and Robert Hallowell, supported by a special company, which includes Leslie Frewson, and a heavy cast, in Belasco's production of "The Darling of the Gods," Henry E. Dixey commenced a four-week run in "The Man on the Box," Sunday, 28.

STODOLKER THEATRE (R. E. Hartmeyer, manager).—Jess Dandy, in "The Prince of India," ended a successful three-week engagement at this theatre Saturday, 27. "The Shadow of the Stodolker" Monday, Jan. 29.

GRAND OPERA HOUSE (Harry Askin, manager).—Tim Murphy had a very successful week in a revival of his old success, "A Texas Steer." "Babes in Toyland" returned Sunday, 28.

LA SALLE THEATRE (M. H. Singer, manager).—"The Empire" is proving one of the most successful productions ever made at this house. Cecil Lean and Florence Holbrook are going in popular demand.

OLYMPIC THEATRE (Al Jacobs, manager for Kohl &amp; Castle).—Bill for week commencing Monday matinee, 29: John T. Kelly, the Four Boises, World and Kingston, Marco Tivoli, Adison, and the Webb Bros., Benita, Les Aubert, O'Rourke and Burnett, Trio Ferguson and O'Rourke, John Zimmer, Kenyon and De Garmo, Al White, Bessie Crawford, Cope the Great, and the Rhodrome. Last week's bill attracted big business.

MAJESTIC THEATRE (C. E. Draper, manager for Kohl &amp; Castle).—Bill for week commencing Monday matinee, 29: Padette Orchestra, Eight Salvaggi, Trio Scipio Arganbante, and Elbert, Clara Lee, Mr. and Mrs. Dows, Macart's dogs and mops, Jack Gardner, Vernon, Pete Baker, Hammond and Forrester, Mitt's dogs, Bonnie Male, Funny Kipky, Billy Dick, and Spohr's Rhodrome. Last week's bill attracted big business.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Commencing Sunday, 28, the Four Mortons, in "Breaking Into Society," will be the attraction for two weeks. Besides the stars the cast includes: John Fenton, E. P. Gayer, Ford Sterling, Harry Hearn, John H. Suller, Arthur Lee, Mr. and Mrs. Train and Alice Maud Poole, Al Leach and the Three Rosebuds, in "Girls Will Be Girls," last week's offering, enjoyed good business.

BUSH TEMPLE THEATRE (Elizabeth C. Seagrave, manager).—Commencing Monday, 29, "The Banker's Daughter" will be the offering. Adelaide Kelm and George Allison will be in the cast. "Fanchon, the Cricketer," did well last week, Feb. 5, "Fedora," at Coliseum's Theatre, (Webb Bros., managers).—"A Son of Rest," Nat M. Willis' old vehicle, was produced here with a very capable company, and played to good business. The Brothers Byrne, in "Eight Belles," will be the attraction for one week, starting Sunday, 28. "The Woman in the Case" follows.

ALHAMBRA THEATRE (James H. Brown, manager).—Black Patil and her Troubadours began an engagement Monday, 28, at 10 o'clock house Sunday, 28. "Fast Life in New York" closed 27. Barney Gilmore, in "A Rocky Road to Dublin," follows.

ACADEMY THEATRE (Wm. Roach, manager).—The Byrne Brothers, in "Eight Belles," last week. "Hearts of Gold" this week. "Marching Through Georgia" follows.

BLUET THEATRE (Wm. Roach, manager).—"The Burglar's Daughter" was here last week, to good business. "The House of the Four Moons" this week, opening Sunday. "Tracked Around the World" follows.

NEW MARLOWE THEATRE (Marvin Russell, manager).—"East Lynne" was the bill for the week of 27. "The House of the Four Moons" was Twenty-one. "St. Stebbins" follows.

CRITERION THEATRE (John B. Hogan, manager).—"Fighting Fate," the bill week of Jan. 21, showed a strong business. Barney Gilmore offers "A Rocky Road to Dublin" for week starting Sunday, 28. "Why Girls Leave Home" follows.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"The Wife" was well played by the People's Stock Co. week of 22. "A Midnight Bell" will be the bill week starting Monday, 29. Lem B. Parker's latest effort, "Thorns and Orange Blossoms," will be produced for the first time on any stage at this house, Feb. 5.

FOLLY THEATRE (John A. Fennessy, manager).—Reilly &amp; Wood's Big Show, with Leo Pardello as a special attraction, week of 21, enjoyed big business. Beginning with the Sunday matinee, Jan. 28, Miss New York Jr. Co. will be the bill.

TROCADERO THEATRE (Harry H. Hedges, manager).—"The High Rollers" was the bill week of 21, and packed this house for every show. Fred Irwin's Big Show will be the attraction week commencing matinee of 28.

ELSON'S THEATRE (Sid J. Elson, manager).—"The week's entertainment" at this house, starting Sunday afternoon, 28, will be a mixture of burlesque and vaudeville. La Belle Atlanta, who was the feature number of the last week's card, will hold over, and will back the variety card. Others in the bill will be: Bander-Lavette Trio, cyclists, Wallace and Beach, grotesque comedians, and several other specialties. Two musical farces will be staged: "A Center Rush" and "An Indian Boy-Woman."

INTERNATIONAL THEATRE (Al G. Flournoy, manager).—Beginning Monday, 29, this house will have as its principal attraction John L. Sullivan. Many specialties of merit complete the bill, including Evans and Evans, Ray Raymond, Klein and Klein, and others.

HOWARD THEATRE (Al G. Flournoy, manager).—As in the case every week, a high class vaudeville bill will be presented here. Business is good at this playhouse, and the programmes exceptionally strong.

LONDON DIME MUSEUM (Wm. Sweeney, manager).—In the curl hall the two vaudeville bills will likewise be changed.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—At this museum, the heavyweights continue as the chief attraction. It is claimed that Gertrude Burke and Chaucer Moreland, the two on view, together weigh 1,350 pounds.

AFTERMATH.—During the run of "The Prince of India" there will be no Sunday performances at the Colonial Theatre.

It is said that Flora Zabelle will play one of the title roles in "The Three Graces," which will be the next home production at the Chicago Opera House.

The Chicago Chapter of the Actors' Church Alliance held a well attended meeting Tuesday, Jan. 23. Among other numbers on the programme were: "The Drama: Its Moralizing Influence," by Bates and Ernest Segrand, and "The Drama: Its Moralizing Influence," by Bates and Ernest Segrand.

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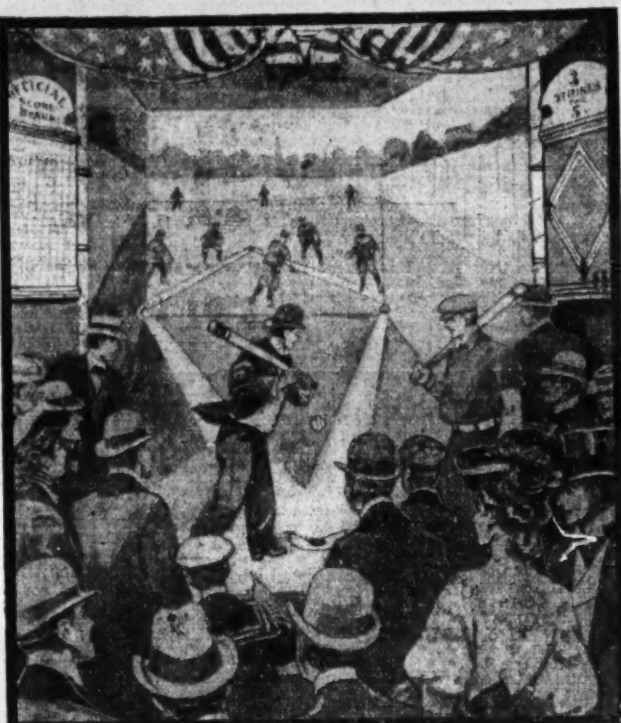
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Page 1286.

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With Specialist; long season. ANGELL'S COMEDIANS, Ed. C. Nutt, Mgr., Chandler, Okla.

## AT LIBERTY, HILDUR OSTMAN, LEADING WOMAN.

Height 5ft. 7; weight 115 lbs. All requisites. Appearance, ability, experience. One piece or first class rep only. Can join on wire. 8 WATER ST., Stapleton, Staten Island, N. Y.

## AT LIBERTY, FOR STOCK OR REP., LUCILLE WILDE,

JUVENILES, SOUBRETTES OR CHARACTERS. Swell wardrobe. Address JONESBORO, IND.

## Wanted, GOOD MAN FOR GENERAL BUS.

Play anything cast for and direct; can use good people in all lines for Repertoire; drunkards, no. GURT IMSON, Curtis, Nebraska.

Wanted, for the Great Edison Show Co. 2, A man with a moving picture machine; must have about 5,000 feet of up to date films. Good salary and steady work to right party. Send a list and all particulars. Don't misrepresent. Address WAGNER & JACOBS, N. Y. CLIPPER, P. S.—Will buy a machine in good order and plenty of films cheap.

## WANTED, Sober, Reliable Actors,

Piano Player, Young man to Assist with Props, Motion Picture and Vaudeville Co.; 1 to 3 night stands; state all. Address Box 1969, Boston, Mass.

## Advance Agent Wanted.

Must be capable of arranging benefits, etc.; Motion Picture and Vaudeville Co.; 1 to 3 night stands; state all. Address Box 1969, Boston, Mass.

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Musical Productions, Vaudeville Acts brought out publicly. City appearances given. WALTER LOW, 101 Broadway, Room 205.

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THE WORLD'S GREATEST ILLUSIONISTS.

Season 1905-1906.

MAY—ORPHEUM, BROOKLYN, N. Y.

YORKVILLE, NEW YORK CITY.

KETTES, NEW YORK CITY.

JUNE, Four Weeks—SANS SOUCI PARK, CHICAGO, ILL.

(Third Consecutive Year).

Week of July 3—SOMMER PARK, MONTREAL, CAN.  
Week of July 10—SOMMER PARK, MONTREAL, CAN.  
Week of July 24—RIVERSIDE PARK, MONTREAL, CAN.  
Week of July 31—BENNETT'S THEATRE, LONDON, ONT.  
Week of Aug. 6—SAN SOUCI PARK, CHICAGO, ILL.  
Week of Aug. 13—SAN SOUCI PARK, CHICAGO, ILL.

Week of Aug. 20—SOMMER PARK, MONTREAL, CAN.

Week of Aug. 27—SOMMER PARK, MONTREAL, CAN.

Week of Sept. 3—SOMMER PARK, MONTREAL, CAN.

Week of Sept. 10—SOMMER PARK, MONTREAL, CAN.

Week of Sept. 17—SOMMER PARK, MONTREAL, CAN.

Week of Sept. 24—SOMMER PARK, MONTREAL, CAN.

Week of Oct. 1—SOMMER PARK, MONTREAL, CAN.

Week of Oct. 8—SOMMER PARK, MONTREAL, CAN.

Week of Oct. 15—SOMMER PARK, MONTREAL, CAN.

Week of Oct. 22—SOMMER PARK, MONTREAL, CAN.

Week of Oct. 29—SOMMER PARK, MONTREAL, CAN.

Week of Nov. 5—SOMMER PARK, MONTREAL, CAN.

Week of Nov. 12—SOMMER PARK, MONTREAL, CAN.

Week of Nov. 19—SOMMER PARK, MONTREAL, CAN.

Week of Nov. 26—SOMMER PARK, MONTREAL, CAN.

Week of Dec. 3—SOMMER PARK, MONTREAL, CAN.

Week of Dec. 10—SOMMER PARK, MONTREAL, CAN.

Week of Dec. 17—SOMMER PARK, MONTREAL, CAN.

Week of Dec. 24—SOMMER PARK, MONTREAL, CAN.

Week of Dec. 31—SOMMER PARK, MONTREAL, CAN.

Week of Jan. 7—VAUDEVILLE.

Week of Jan. 14—VAUDEVILLE.

Week of Jan. 21—VAUDEVILLE.

Week of Jan. 28—VAUDEVILLE.

Week of Feb. 4—VAUDEVILLE.

Week of Feb. 11—VAUDEVILLE.

Week of Feb. 18—VAUDEVILLE.

Week of Feb. 25—VAUDEVILLE.

Week of Mar. 4—VAUDEVILLE.

Week of Mar. 11—VAUDEVILLE.

Week of Mar. 18—VAUDEVILLE.

Week of Mar. 25—VAUDEVILLE.

Week of Apr. 1—VAUDEVILLE.

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Week of Apr. 29—VAUDEVILLE.

Week of May 6—VAUDEVILLE.

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Week of May 27—VAUDEVILLE.

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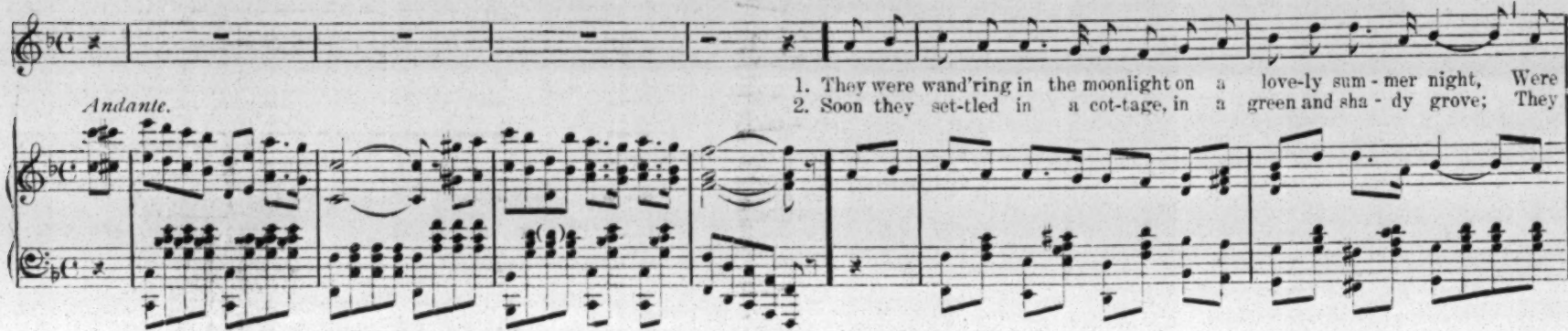




# —THE BEST ILLUSTRATED SONG ON THE BOARDS.— WHEN MY GOLDEN HAIR HAS TURNED TO SILVER GRAY

By EDWARD STANLEY.

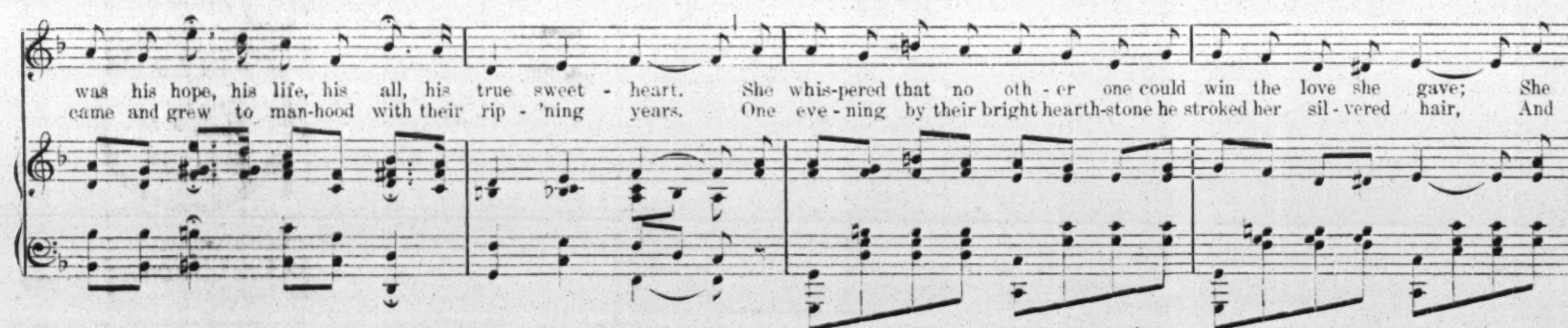
*Andante.*



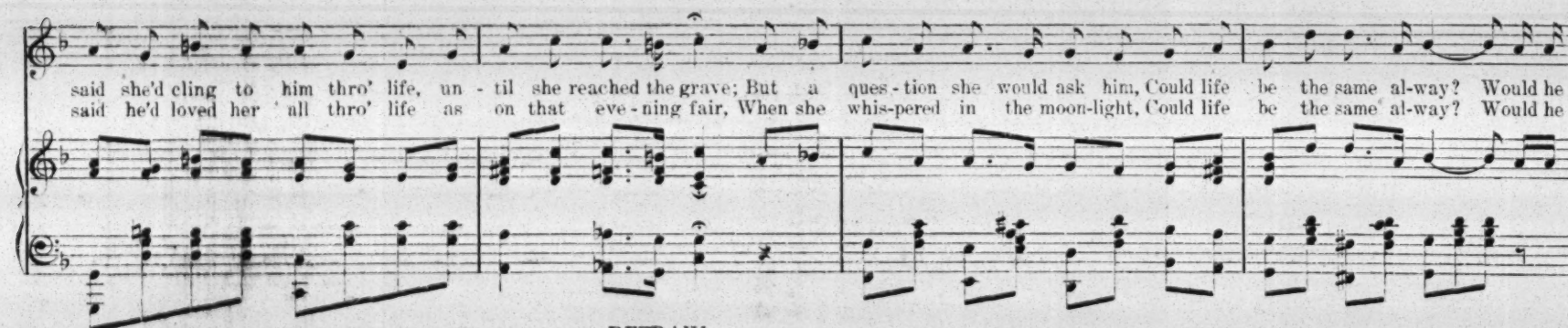
1. They were wand'ring in the moonlight on a love-ly sum-mer night, Were  
2. Soon they set-tled in a cot-tage, in a green and sha-dy grove; They



plan-ning for their fu-ture home, their hap-pi-ness so bright; And he told her how he loved her, and from her he ne'er would part; She  
worked and saved and bat-tled on, but nev-er ceased to love; There was true love by their fire-side, there were ba-by-fa-cies dear, That

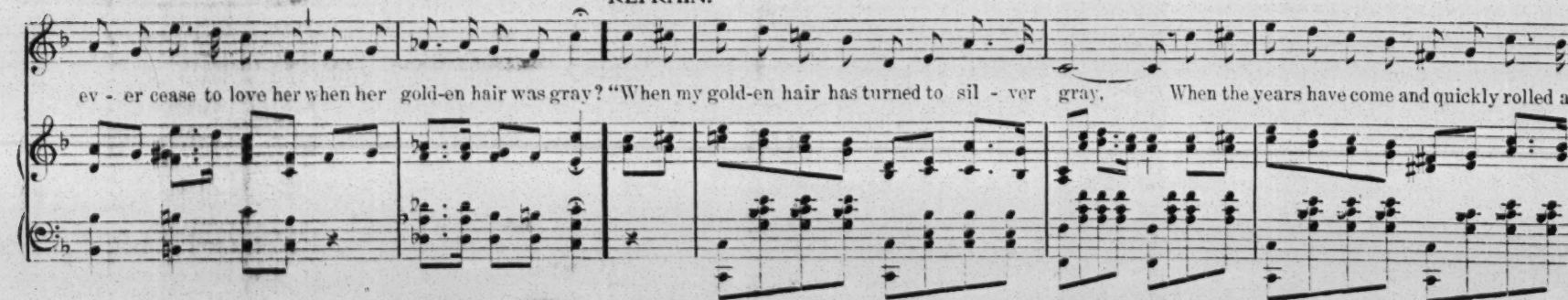


was his hope, his life, his all, his true sweet-heart. She whis-pered that no oth-er one could win the love she gave; She  
came and grew to man-hood with their rip-ning years. One eve-ning by their bright hearth-stone he stroked her sil-vered hair, And

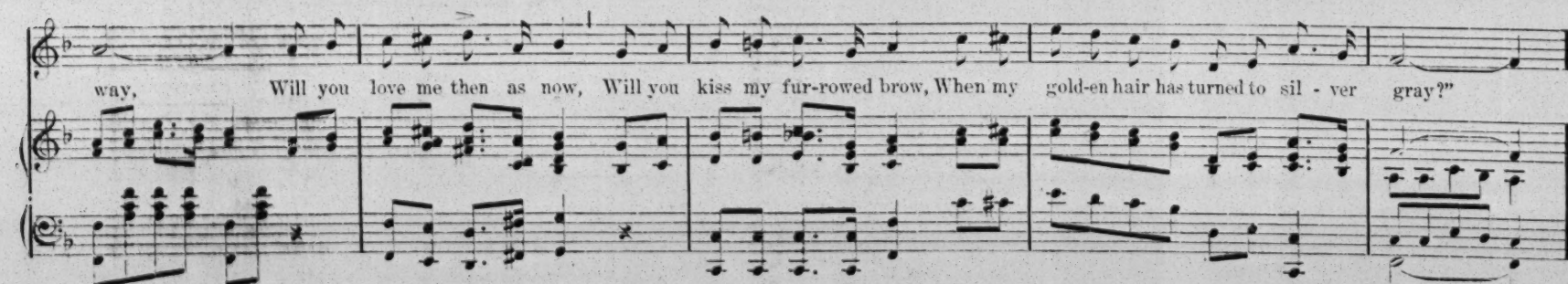


said she'd cling to him thro' life, un-til she reached the grave; But a ques-tion she would ask him, Could life be the same al-way? Would he  
said he'd loved her 'all thro' life as on that eve-ning fair, When she whis-pered in the moon-light, Could life be the same al-way? Would he

## REFRAIN.



ev-er cease to love her when her gold-en hair was gray? "When my gold-en hair has turned to sil-ver gray. When the years have come and quickly rolled a-



way. Will you love me then as now, Will you kiss my fur-rowed brow, When my gold-en hair has turned to sil-ver gray?"

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OTHER ILLUSTRATED SONGS NOW BEING FEATURED BY PROMINENT PEOPLE:

MY MAMMA'S WAITING THERE. GOOD BYE MARY DEAR, WHERE IS MY BOY TO-NIGHT?  
THEY ARE WAITING FOR YOUR COMING DAY BY DAY, IN THE DELLS OF OLD WISCONSIN.

FOR BASS, BARITONE OR CONTRALTO,  
**THE MILLER.**  
H. W. Petrie's Greatest Bass Song. "Out Where the Billows Roll High," Another Petrie Song. A Standard that is Always a Winner.

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SLIDES TO ANY OF THESE SONGS, \$5.00 PER SET.

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Try the song. Here is ALL of it and it's a winner.

The Pretty Love Story appeals to the heart. The beautiful music delights the ear and lingers in the memory forever.

It is such a Home and Heart Song that singers always make a hit. It never fails to make good.

We have a plan that will put money in your pocket and we want to tell you about it.



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**NEWARK, N. J.**
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**HERM. H. A. SCHMIDT and CHR. KURZ, Proprietors.**

**Open From May 28 Until September 23.**  
**500,000 PEOPLE TO DRAW FROM.**

The Largest and Only High Class Park in New Jersey.

25 Acres of Amusement.

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5 Cent Car Fare.

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Ball Room with 10,000 Square Feet Space.

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New Opera House with Seating Capacity of 4,000.

The Most Magnificent Electrical Display.

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— OF THE —

**United Singers of America,**

**WILL BE HELD AT OLYMPIC PARK, IN NEWARK, N. J., BEGINNING JUNE 29, ENDING JULY 5.**

**A DAILY Attendance at the Park of 200,000 VISITORS**

Is expected during this period.

**200 LARGE GERMAN SINGING SOCIETIES WILL HAVE THEIR HEAD-QUARTERS IN THIS PARK FOR SEVEN DAYS.**

Unexcelled in its Equipments, Presenting Absolutely High Class Amusement Attractions.

Extensive Improvements Now in Course of Construction.

All Cars Direct into the Park.

15 Minutes' Ride from the Heart of the City.

Open Every Day.

Two Bands of Music.

European Outdoor Attractions.

Average Attendance: Sundays, 25,000, and Week Days, 3,000.

For Information and Particulars, Address

**HANS WEVERS, Manager, Care of Colosseum Theatre, NEWARK, N. J.**

## CALL!

ALL ARTISTS AND OTHER FEATURES ENGAGED FOR THE SEASON OF 1905 OF THE

## BARNUM & BAILEY GREATEST SHOW ON EARTH

Are notified to report at the General Offices, No. 25 WEST 34th STREET, New York City, at 9 o'clock sharp.

**MONDAY MORNING, MARCH 12.**

All apparatus and properties, whether for ground or aerial acts, together with dressing room trunks, must be delivered at Madison Square Garden, 4th Avenue and 26th Street entrance, early Monday morning, March 12.

**J. A. BAILEY,**

Manager Barnum & Bailey Show, 25 West 34th St., New York City.

ALTO SINGER FOR RECOGNIZED SISTER ACT.

**NELIE LYTTON**

WANTS PARTNER.

Young lady of refinement, not over 25 years or 5ft. 5in. in height. Good opportunity for one taking interest. Call or write.

**OPEN TIME**

**At Little Rock, Ark.,**

FROM APRIL 8 TO MAY 1, FOR ONE NIGHT STANDS OR REPERTOIRE COB.

WEEK MARCH 25 OPEN. Address C. T. TAYLOR, Capital Theatre, Little Rock, Ark.

**AT LIBERTY, HEBREW COMEDIAN.**

OPEN FOR FARCE COMEDY, BURLESQUE OR VAUDEVILLE. Address FOREST BECK, 44 Niagara St., Buffalo, N. Y. AND ANYTHING ELSE YOU MIGHT SUGGEST.

**THE WINNETT PROGRESSIVE EMERGENCY BUREAU,** THOROUGHLY RELIABLE, JUSTLY CELEBRATED AND UP TO THE TIMES. We control the largest number of plays of any play agent in America. Special inducements offered to parties desiring single plays for road productions. Tours booked for first class combinations, stars, etc. Theatres represented, circuits formed, plays written to order, revised and criticised; artists coached in special parts. Catalogues free. Address or call, 142 BROADWAY, N. Y. CITY.

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Manufacturers of

Silkolene Tights, \$2.50.

Worsted Tights, \$2.00.

Cotton Tights, \$1.00.

Equestrian shirts same price as tights. A special discount of 10 per cent. allowed on all goods. Give us a trial, that is all we ask. Write for prices on anything in Knit Goods line. Deposit required on all orders.

**AT LIBERTY**

After Feb. 5.

**Cornettist, B. and O.**

EXPERIENCED. LEAD BAND, IF NECESSARY.

M. R. ASHLEY, Gen. Del., Gloversville, N. Y.

**WANTED.**

**PARTNER**

To invest himself in first class moving picture exhibition. No capital needed. Sketch Team; man and wife preferred. The only amusement outfit in Belize, Capital of Br. Honduras; 8,000 inhabitants; 4 days' travel from New Orleans. Only such who can pay their own fare need write to.

**WANTED QUICK.**

Good, Sober, All Round Black Face Singing and Dancing Comedian.

Change for week and up in acts. I pay all after joining, but must make good or close after the first show. MANAGER MODERN REMEDY CO., Herndon, Northumberland Co., Pa.

**AGA ILLUSION**

And other tricks to exchange for Trunk Mystery, Films or any good show stuff.

H. H. LEWIS, Hotel Elipse, Vandergrift, Pa.

**VERNON CIRCUIT.**

Two weeks near N. Y. City. One nighters. Small jumps.

C. L. BUTLER, Manager.

Room 12, 1407 Broadway, New York.

**Wanted to Buy, Spotted Ponies**

Address: LEON WASHBURN.

214 W 52d Street, New York City.

**SKETCHES, MONOLOGUES, ETC.**

Written to Order.

A No. 1 work guaranteed. Samples—Parody and 5 Gags, 10c.; 3 Parodies and 15 Gags, 25c. MARY E. PROSPER TRAYER, 215 Pine St., Prov., R. I.

**WANTED, A SOUBRETTE, GOOD SINGER AND**

Talker and play Piano, to join Comedian as partner. Answer quick. Address JOHN BALDWIN, Exmore, Va., care of De Wolf's Comedians.

**At Liberty, Billy Burton,**

Black Face Comedian and Comedy Musical Artist. Change for two weeks. P. S.—Guss Bullock, write. Address BOX 17, East Radford, Va.

## ★ Important Announcement. ★

ON AND AFTER THIS DATE

**GEO. MÉLIÈS CELEBRATED ORIGINAL "STAR" FILMS**

WILL BE REDUCED TO

**12 Cents Per Foot.**

705-721.	The Palace of the Arabian Nights	1100 Feet, \$132.00
727-731.	A Crazy Composer	335 Feet, 40.30
732-737.	The Tower of London	427 Feet, 51.24
738-739.	The Enchanted Sedan Chair	185 Feet, 22.20
740-749.	An Adventurous Automobile Trip	660 Feet, 79.20
750-752.	The Mysterious Island	226 Feet, 27.12
753-755.	Unexpected Fireworks	200 Feet, 24.00
756-775.	Rip's Dream	1086 Feet, 130.32
776-779.	Angler's Nightmare.	290 Feet, 34.80

JUST OUT.

**780-783. Life Saving Up to Date - 304 Feet, \$36.48**

The unique and remarkable methods employed to save life shown in this film will cause shouts and tears of laughter. Full of action. Get it now.

**784-785. The Scheming Gambler's Paradise, - 180 Feet, \$21.60.**

This fine subject is realistically treated, owing to the fact that it is founded on an actual occurrence, and shows the tricks and tricksters evading police.

This Film is a Screen From Start to Finish.

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THE GREAT

## COLE BROTHERS' CIRCUS and HIPPODROME

Want for Museum and Vaudeville Annex, Side Show People of all kinds. Lady Snake Charmer with her own snakes, Lady Bag Puncher, Lady Musical Artist, Sister Team and High Class Lady Acts of every kind. Want also, a Midget and a Strong Feature Act or Freak. All Day Grinders and a Capable Man to make second openings and concert announcements. Five Young, Good Looking Oriental Dancing Girls. All ladies must send photo. Address JOHN F. OGDEN, 18 East St., Norfolk, Va.

GOING EAST.

**EARL GOFORTH and DOYLE BELLA**

This week, Jan. 28, Arcade Theatre, Toledo, Ohio. Feb. 12 and later open. Address WM. MORRIS, 6 West 25th St., N. Y. P. S.—Regards to all friends.

The Only Theatrical Supply House in Phila. OUR SPECIAL FOR WEEK ENDING FEB. 10.

**OUR SPECIAL MAKE UP BOX, BLOCK TIN, 37c.**

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**Accidental Discharge**

Trof 3, Burlington, Vt., 5; Glenn Falls, N. Y., 6; Albany 7; Johnston 8; Gloverville 9; Schenectady 10.

Boston (C. Pearl, mgr.)—Punkstunaway, Pa., Feb. 1; Brockwayville 2; St. Marys 3; Emporium 5; Austin 6; Condersport 7; Port Allegre 8; Barlow (J. A. Coburn, mgr.)—Lafayette, La., 31; Jennings Feb. 1; Lake Charles 2; Benoitville, Tex., 5; Galveston 4; Houston 5.

Lafayette (Lad., Penton, Mieh., 31).

Silver's (Chas. B. Rogers, mgr.)—Aurora, Wis., Feb. 1; Kenawee Feb. 1; Sterling 2; Dixon 3; Freeport 6; Madison, Wis., 7; Oshkosh 8; Milwaukee 9.

Arkness & Fox (Roy E. Fox, mgr.)—Batesville, Ark., 29-31; Newport Feb. 1-5.

Columbus, O. Feb. 3; Billy (Geo. L. Barton, mgr.)—Covington 2; Hinton 3; Clinton, W. Va., Feb. 1; Montgomery 2; Hinton 3; Clifton 4; Hinton 5; Martineville 6; Blackstone 7; Farmville 8; Chesapeakeburg 9; Alexandria 10.

New York (G. Lotz Silver, mgr.)—North Branch, Meih., 31.

Andrews, George H. (James H. Decker, mgr.)—Columbus, O. Feb. 3; Louisville, Ky., 5-7.

Director's (Geo. H. Proctor, mgr.)—Bayne, La., 29-Feb. 3; New Orleans 5-17.

Henderson & Pringle's (Rusco & Holland, mgrs.)—Steuering 2; Kimsley 3; Dodge City 5; Garrettsburg 6; Lamar, Colo., 7; Las Animas 8; Rocky Ford 9; Santa Fe 10.

Gies' (Fred D. Fowler, mgr.)—Grand Island, Neb., Feb. 1; Columbus 2; Schuyler 3; Council Bluffs 4; Lincoln, Neb., 6.

Glenn (John W. Vogel, mgr.)—Newark, N. Y., 29; Sodus 30; Cananahoga 31; Penn Yan Feb. 1; Corning 2; Horwellville 9; Perry 5; Warsaw 6; Danville 7; Batavia 8; Lockport 9; Niagara Falls 10.

**TENT SHOWS.**

W. A. Rogers—Tampa, Fla., Feb. 1-3.

W. A. Joe Becker, mgr.—Allee, Tex., 1-3.

**BIG SACRIFICE SALE.**—Owing to family trouble, will sell Lubin Picture Machine and Stereograph Unit model 1906, complete, electric and gas burner, 100 ft. film, all connections, like new, \$18; 800ft Brit-Noid Impressionist Prize Fight Film, perfect shape, \$35; Reel of Comic Films, about 600ft, good subjects, all perfect, \$35; \$65. If you buy whole bunch, you get this position with first class rep, show you get this position \$5 and will ship C. O. D. for inspection. Fred Decher, week of Jan. 29, Bristol, Tenn.; week of Feb. 5, Middleboro, Ky.

**FOUNTAIN PEN, 99 Cts.** Standard make, 14x gold pen, regular price \$1.50 Satisfaction, or money back. Postpaid in usual box. Exquisitely gold trimmed, extra size, 75 cts.

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**AT LIBERTY—Medicine Lecturer.** One of the best, strong worker, house or street, (Not an M. D.). Put the people in front of me, (Not at the coin). And I don't have to resort to trickery or misleading propositions of any kind, but convincing argument. Long experience as a good dresser and strictly sober at all times. Tonus, tonic, tonic, tonic, and expenses. Address Dr. Frank Beames, General Delivery, Denver, Colo.

**\$25000 FT OF NEW FILM FOR RENT**

ALL UP TO DATE SUBJECTS. NO WORK OUT OR DEAD JUNK. Motion Picture Supplies and Distribution. LIST FOR FORTH.

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**MISCELLANEOUS.**

kabunk—Manchester, Vt., Feb. 1, Dorset 3.  
Comedy—Point Pleasant, N. J., 29-Feb. 3.  
The (H. I. Flint, mgr.)—Alton, Ill., 29-  
Feb. 3, Quincy 4-10.  
Comedy—Wm. Franklin, mgr.—Hun-  
wood, New York, 28, 29, Feb. 3-10.  
The Great Alanya, Gaiety, Feb. 1, 2,  
3—Luzerne 3, Dawson 5, 6.  
The Road to Rome, Comedy—J. M. Wason, mgr.  
Atgetonhe, N. Y., 31, South Hampton Feb. 1,  
2—Lampton 2, Sag Harbor 3.  
The Great Helms, mgr.—South Mil-  
waukee, Wis., Feb. 1-10.  
Bus, Eli. Waynesville, Mo., Feb. 2, Oklahoma  
Okla., 2, Wakita 6, Omaha, Neb., 9.  
E. F. Williams, Manager, Com. Fantom,  
Ass., 29 Feb. 3, Dover, N. H., 3-10.  
The (Augustus Rapp, mgr.)—Christiana-  
ville, S. C., 29 Feb. 3.  
The Moving Pictures, Southern (Archie F.  
Ford, mgr.) San Marcos, Tex., Feb. 1.  
The Moving Pictures, Bransfield 4, La Grange 5, Gal-  
ton 6, Beaudette 10, Orange St., Port Arthur  
10, Luke Charles, La., 10.  
The Moving Pictures, Walter A. Mack, mgr.—N. Y. City  
Jan. 31, Feb. 3, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14,  
15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27,  
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Farmer, N. Y., 30-Feb-09.

**NEW HAMPSHIRE.**

**Manchester.**—At the Opera House (E. Harrington, manager) Nat M. Willis was drawn by a large audience Jan. 29. Graham and the Stars, 24-25, came to fair build-up. The comedians, Emmett and McNeil, and Mary Master Brown, Frenchell Lewis, the Osaka Japanese Troupe, and discophone made up the bill. Florence Benson, in "The Scatuator's Wife," 27, "As You Like It," 28.

**Concord.**—John Stiles, manager. Good results are the rule here. The Blue Ribbons, 22-24, pleased. "The Danites" scored 25-27. Majestic Burlesquers 29-31, York Stars, 32-33.

**Durham.**—Ernest Provencer is the stage manager at the Park Theatre, and former Manager C. J. Murphy has gone into business manager with him. The neighboring towns are crowded with small, one-story, crowded houses, and giving entire satisfaction. They are now playing in the iron and steel building. The following engaged by Ed. G. Brown of Boston, for k's entertainment, given here at the hall, Jan. 24: Lizzie Otto's Orchestra, Harry, Fane, Mille Lizzette, Dot Duven, Lillian, and L. S. Co., ranches Harrison, Hanson, Sandow and Lamb, and the Freda Troupe of Oriental Dancers. Richard Armstrong, of this city, is the little advertising staff of the Bijou Theatre, Phillips.

**For Sale.**—The Galveston Flood, good attraction for Side Show or Carnival Co., or will exchange for a 50, or 60ft. Tent, 100 ft. lights; and wanted an operator with Picture Machine, and a Magician. A. JOHNSON, Bradford, Pa.

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**WANTED GOOD.**—Piano Player, Latin and English; Eccentric Old Man Comedy. State all and look; all with specialties preferred. No tickets. Trixie Monroe, Kingsley, Mich., Feb. 6; Mantion, 6; South Boardman, 7; Jennings.

**WANTED, TWO OR THREE GOOD ATTRACTIONS.** Per month for Feb., March and April, at slow town. Good break between Alliance or Wellsville, Pa., and Dover or New Philadelphia. Write or wire. R. P. HEMMING, Manager, Opera House, Malvern, Pa.

**AT LIGHTY.** for balance of this and next season JULIA YORK, Characters, Heavies and 6 ft. w. lbs. To Managers—Miss Julia York has just concluded a term of engagement with the Stereod Square Stock Co. playing a number of dialect parts and introducing an At Specialty. We commend her to Mgrs. as an artist.—Arthur B. Fainshaw.

**MAINE.**

**Land.**—At the Jefferson (Cahn & managers) the Maude Hillman Co. 2 gave general satisfaction, to good 2. Portland Opera Society presents "Les Filles of Normandy" 29, 30, 31, 1st. Planche Feb. 1, Huntley Stock Co. 2, 3.

**Land.**—J. L. Moore, manager, —Bill 19: 29: Cullinan and Mack, —To 40, Crawford, Duran, and Morhous, on 11, Larson Sisters and Mystery.

**Land.**—In the C. A. Ellis course, Walker and the Boston Symphony appeared to a large audience. Bernhardt 29, Boston Symphony On and Marie 11 Feb. 7.

**A.** of which Edward De Nover is, is booked solid for fifty-two weeks, appear for twelve weeks with "A in Chicago, and then go to with the same company, after which be seen at the Hippodrome. New Tuna has appeared in nearly every



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IN A PLAY OF '49 BY THE GOLDEN  
DAVID BELASCO. WEST."

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OLD HOWARD. MRS. ORVILLE IS  
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The Clever Boys from the  
West. They've been down  
South too. This hit proves it.

Are you aware of the fact that "IN DEAR OLD GEORGIA" is absolutely the biggest ballad hit in the whole world? If you are aware of the fact that three times as many singers are using it than any other song published? Everybody loves this song, and it will be sung when the writers are old and gray. This song will live for ever.

Remick's  
Really  
Rugged  
Rousing  
Romantic  
IRISH SONG

**GOOD BYE, MAGGIE DOYLE**

By JEROME and SCHWARTZ.  
The Prolific Writers Who  
Write a Hit Every  
Few Minutes.

"GOOD BYE, MAGGIE DOYLE" is a corker. It is a song that will make a good, quick hit with any one. It is full of life and go, and the kind that appeals to an audience. JEROME and SCHWARTZ figured that out before they wrote it, and now they are at the head of the class. You can't afford to overlook this song.

Remick's  
Rising  
Refined  
Resistless  
Rag-Time  
COON SONG

**JESSAMINE**

By AL GUMBLE.  
Who has watched for an op-  
portunity to give you a song  
that is different from any other  
song on the market. He wins.

There is no other song on the market that sounds anything like "JESSAMINE." It is different from the rest, and a dandy. This song will be a hit just as sure as your name is on the program. You'll double your encores if you sing it.

Remick's  
Royal  
Rhythmic  
Refreshing  
Refulgent  
NOVELTY SONG

**ANXIOUS ANXIOUS**

Here's a peach of a song, by KENDIS and PALEY,  
the boys who wrote "WON'T YOU FONDLE ME"  
and that sensational hit, "SYMPATHY." This song  
is another hit, KENDIS and PALEY brand.

**SILVER HEELS**

By NEIL MORET and  
JAMES O'DEA,  
Writers of "Hiawatha."

No one ever thought that any Indian song could become as big a hit as "Hiawatha," but you never can tell. "SILVER HEELS" is only a few weeks old, still it is a bigger hit now than "Hiawatha" was at six months old. Don't overlook "SILVER HEELS" for a single minute.

Remick's  
Rural  
Rustic  
Roaring  
Robust  
COW BOY SONG

**CHEYENNE**

YIP! YIP!! YIP!!! HOP ON MY PONY.  
Here is a song that has knocked everybody a twister. You know  
WILLIAMS and VAN ALSTYNE are from the West. Some people

thought they were from the South because they wrote "IN DEAR OLD  
GEORGIA." When you hear "Cheyenne" you'll know whether they came  
from the West or not. Any way, West or South, this is the best song ever  
published in the East. That's pretty good, Aye?

Remick's  
Real Rare  
Reckless  
Romping  
Rollicking  
WALTZ SONG

**WHAT HAS THE NIGHT TIME TO DO WITH THE GIRL**

Here is a song you'd like to know all about. Guess you'd like to know the answer, wouldn't you? Can't tell you more than it is by JEROME and SCHWARTZ, and they ought to know. Billy Jerome had them all guessing when he wrote "He Wouldn't Split the Wood;" well this is not that kind of a song.—Everybody likes it, and they're all singing it, so that ought to help some. You get it!

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that a better show is seen at Shea's Theatre than  
is there this week. The Great Henri French, the  
juggler and trick bicyclist, who has been seen  
in Buffalo many times, is really the star of the  
show. In addition to his regular juggling and  
wheel manœuvres he performs several magic  
tricks. He makes up so that he looks the counter-  
part of the famous Chinese magician, and performs  
with wondrous adroitness the bowl-trick which made  
the Ocellus a celebrity. He makes a big bowl of water  
appear beneath a robe which he waves before him; causes  
a large sized dog to emerge from beneath the robe

alongside the same bowl, produces two ducks  
and three chickens from the magic robe, and per-  
forms other tricks which are bewildering. To-  
night, "The Fatal Wedding" tomorrow, matinee,  
"The Belle of Richmond," evening, "The Factory  
Girl," Thursday, matinee, "The Parisian Prin-  
cess," evening, "The Christian," Friday, matinee  
(to be announced), evening, "Queen of the High-  
landers," Saturday, matinee, "The Fatal Wed-  
ding," evening, "Secret Service Sam." With the  
Fenberg Company now appearing at the Opera  
House is one of the most remarkable vaudeville  
acts ever given on the Opera House stage. Henri  
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their kind (and there are many of them) ever wit-  
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the remainder of the week to see French alone.  
He comes very close to fulfilling the favorite ex-  
pression of the matinee girl, of being "perfectly  
great." Assisting Mr. French in the line of specia-  
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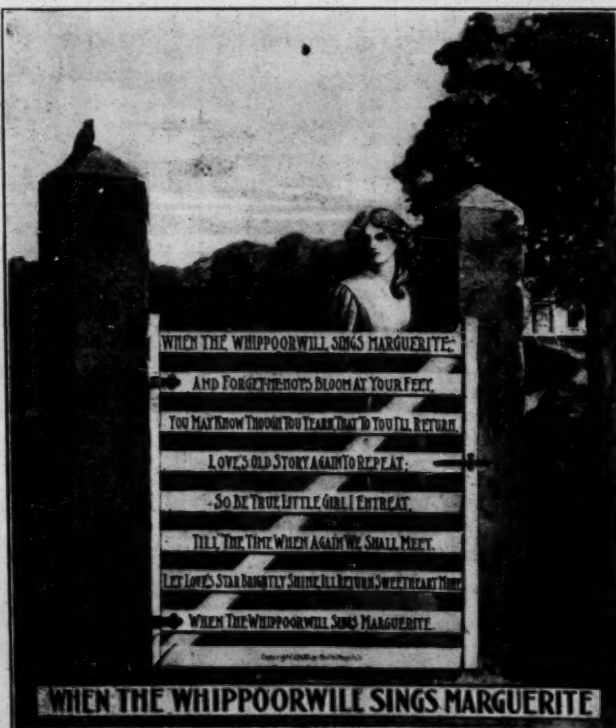
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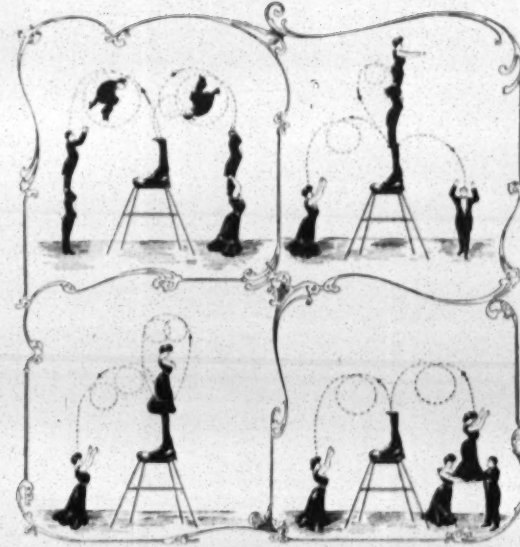
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